



**c2Earth Images™**

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Ed Cheeney spent the first half of his four decade career in the media chasing action. Beginning as a photojournalist in Michigan, he eventually went overseas to cover wars and uprisings in Africa and the Middle East for television news around the world, becoming Bureau Manager and a videographer and correspondent for Middle East Operations in Tel Aviv and South Africa. The work led him into some very dangerous situations.

The trauma and destruction stuck with him when he came back to Michigan and started two successful media companies. In the last decade Cheeney became influenced by the Slow TV movement. Slow TV eschews quick cuts and flashy editing for slow stories, carefully told, using long shots that can last for minutes at a time. To this end he has spent years now traveling across the United States and Canada, spending days and weeks in one location after another scouting for hours to find the perfect shot. Then, using his years of experience, he sets up his equipment, composes the perfect shot, and simply lets the camera capture the scene for as long as it can.



Cheeney called his new media company c2Earth Images, and the scenes he has captured, and that are available to experience, are myriad. They range from sun-dappled beehives hidden deep within orchards in the Leelanau Peninsula of Michigan, to bison grazing in the prairies of the Midwest, to shots from the mountains over Los Angeles showing the city buzzing in the twilight and gorgeous displays of color as the sun dips below the horizon on the beaches of California. Cheeney spends months of every year out on the road, capturing scenery at locations both popular and far off the beaten path. Visit [c2earthimages.com](http://c2earthimages.com) to see more.

